

A male dancer with blonde hair, wearing a black leotard with thin black straps, is captured in a dynamic floor pose. He is lying on his side, propped up on one arm, with his legs extended and feet flat on the floor. The background is a brick wall with several black chairs and a microphone stand. The lighting is a deep, warm red, creating a dramatic atmosphere. The word "brecht" is written in a white, cursive, handwritten font across the right side of the image, with a microphone icon integrated into the letter 't'.

brecht

**“A TOUR-DE-FORCE OF EMOTIONS
AND STAMINA FOR ALL”**

— *LA Dance Chronicle*

BRECHT is an evening-length collaborative performance between dance artist and former Batsheva dancer Bret Easterling & sound designer Maxwell Transue — conceived through research at USC's Gloria Kaufman School of Dance.

[WATCH VIDEO CLIPS, TRAILER, + FULL-LENGTH PERFORMANCE](#)

Images available upon request



A true conversation between the artists and the audience, **BRECHT** manifests uniquely with each performance. The audience sits in the round, unexpectedly immersed amongst a field of microphones that Bret navigates with virtuosic, spontaneous, and masterful dance improvisations.

As he examines the range that exists within his body and the lived experiences that inform his point of view as a movement artist, Maxwell uses the microphones to collect the sounds created by Bret's movements and manipulates them to provide the evening's arc and distinctive score.

BRECHT exemplifies every artist's struggle to acknowledge and respect their histories, yet forge paths towards something new; a struggle that Easterling and Transue face head on with curiosity, sincerity, cynicism, and exalted joy.



DEVELOPMENT & PERFORMANCES

Research and Development

- [Ann & Weston Hicks Choreography Fellowship at Jacob's Pillow](#)
- [In residence at LA Dance Project](#)

World Premiere

- LA Dance Project, 2019

Other Performances

- Batsheva Dance Company, 2019
(Tel Aviv, Israel)
- LA Dance Festival, 2019
- [LA Dance Project](#), 2022

Produced by [BEMOVING](#).

PRESS

[LA Dance Chronicle](#)
2022

[Broadway World](#)
2019

[The Jerusalem Post](#)
2019

[Hitrashmut](#)
2019

**“A TOTAL INTEGRATION OF EVERY ELEMENT,
BOTH ARTISTIC AND TECHNICAL.”**

— *LA Dance Chronicle*





BRET EASTERLING is a queer dance artist based in Los Angeles, California. He received his BFA and the Hector Zaraspe Prize for Choreography from The Juilliard School, was a formative member of Gallim Dance, and danced with Ohad Naharin's Batsheva Dance Company.

Bret was recognized as a Choreographic Fellow at the inaugural Ann & Weston Hicks Choreography Fellowship at Jacob's Pillow and was Artist in Residence at LA Dance Project.

He is currently on faculty at USC's Glorya Kaufman School of Dance, teaches Gaga and stages Naharin's repertory around the world, and is the Artistic Director of **BEMOVING**.



MAXWELL TRANSUE is an international composer and sound designer specializing in making immersive, thematic music and sound by weaving together layers of organic and synthetic elements, complex rhythms, and atmospheric textures. As the founder of Verdant Sound Records, Maxwell has extensive experience as a composer and sound designer for film, live theater, dance, and recording artists, winning First Place and Audience Choice awards for original scores at international dance film festivals.

Maxwell has performed alongside major artists such as Slow Magic, Low Leaf, Goodnight Cody, and Monster Rally. Maxwell is the lead accompanist at Glorya Kaufman School of Dance.



R. S. BUCK is an international lighting designer for theatre and dance, and a creator of interactive environments that are safe spaces of self-discovery and play. Their lighting designs include *Antigone* (2017) with Yin Mei Dance; *Medea* (2017); *herd* (2016) with BODYART Dance Theatre; *After It Happened* (2016) with Invertigo Dance Theatre.

Their interactive work includes *Me, Myself, and my Robot Self* (2017), *Glitter // Abyss* (2018); and *The Enchanted Listening Tree* (2018). Buck is the lighting designer for In[their]itance Project, an arts organization which engages conversation by putting lived experiences in sacred texts; and for Red Dots.Black Holes, which is preparing national and international tours.

TECH REQUIREMENTS ([download PDF](#))

SCENIC

- Seating on all four sides of the space in a square or rectangular shape
- Marley or wood dance floor set in performance space, at least 36' x 36' inside of seating

AUDIO

- 4 powered speakers for surround sound (hung or on stands) + 1 powered subwoofer (hung or on floor)
- Audio Console with at least 2 XLR inputs (left and right) and 4 speaker outputs for speaker system
- Table at least 5' in width for musician's equipment + chair for musician
- Provided by company: 16 microphones + stands, 16 100' cables, 16 Channel Audio Console, 8 Input Audio Interface
-

LIGHTING: DECK UNITS

- 2 @ RGB+ LED PARS on base plates (ETC Colorsource PAR, or similar)
- 2+ @ RGB+ zooming Fresnels, on base plates (Martin Rush PAR Zoom, or similar)

LIGHTING: HANGING UNITS

- 1 @ tunable white LED 4'x4' panel (LiteGear LiteTile+ or similar)
- 2+ @ tunable white LED 2'x8' panels (LiteGear LiteTile+ or similar)
- 1 @ tunable white LED, EITHER 2'x8' OR 4'x4' (LiteGear LiteTile+ or similar)
- Options for rigging @ 18' from deck, around and above the performance.



BRECHT CREW

- **R. S. Buck**
lighting designer & stage manager
- **Easterling's assistant**
front of house, rehearsal director
- **Transue's assistant**
sound design assistant, tech support
- Additional crew if venue staff cannot support

TIMELINE: 2-DAY MINIMUM ENGAGEMENT

- 1 full day: arrival/load-in, spacing, tech/dress
- 1 full day: warm-up, performance, load out

AVAILABLE DATES

- March/April 2023
- August - December 2023
- January - December 2024
- January - May 2025

COSTS

All costs are negotiable and ideally include travel, lodging, and per diem for up to 7 company members. To discuss further, please contact celinekiner@gmail.com.



COMMUNITY WORKSHOPS

Experience the world of BRECHT: a class model that translates the work's unique concept into a collaborative learning environment where participants investigate choreographic tasks to Transue's live soundscape.

- Designed for pre/professional dancers ages 15+
- 1.5-2 hours
- Studio space with audio hook up required

YOU CAN BE MOVING: Easterling leads a guided movement meditation on building support, communication, and relief throughout the body; enhanced by Transue's live accompaniment.

- Designed for anyone interested in movement research!
- 1 hour
- Studio space with audio hook up required

These two experiences can be offered separately or in tandem.



THANK YOU

SEE MORE